THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1426 *Saturday, July* 1, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

LAST night the performance at this house commenced with the Farce of *Love Laughs at Locksmiths*, in which Mr. W. West was very amusing as *Risk*, and Mr. Wilkinson as *Solomon Lob;* Mrs. Waylett made an interesting *Lydia.* The Comedy of *Love and Gout* followed; Mr. John Reeve performed *Sir Solomon Gander,* for the first time;—his performance received considerable applause. Mr. W. Farren's *Old Ardent* was excellent.—The other characters were, on the whole, well supported.—*The Scape-Goat* concluded.

The English Opera opens this evening, with the Opera of *Tarrare the Tartar Chief,* and *Free and Easy.*

NEW VAUXHALL, PENTONVILLE.—On Tuesday evening next, Mrs. Bland, that queen of English ballad singers, will make her first appearance here; she will, on this occasion, delight the visitors of those beautiful Gardens with many of her favorite songs: the re-appearance of this lady after a severe illness, combined with the moderate charge for admittance and refreshments, must insure the proprietors a numerous attendance.

SADLER'S WELLS.—A novel exhibition is getting up here; the whole of that space between the Theatre and John Street Road, is nearly enclosed by a high paling, inside of which, is forming a *grand* Race-Course. On Monday, July 10, four Ponies, of uncommon swiftness, are to contend for the applause, we have no doubt, of a most numerous audience.

Economy was not among the virtues which Carter, the celebrated musical composer, cultivated in early life, and he was consequently often reduced to straits and difficulties. In one of those scenes of embarrassment, his means and resources having been exhausted, he ransacked the various pieces of composition he had by him, but finding that none, nor all of them, would obtain a single guinea at the music shops, he hit upon the following expedient, for the immediate supply of his necessities:—Having been well acquainted with the character of Handel's manuscript, he procured an old skin of parchment, which he prepared for the purpose to which he meant to turn it, and imitating as closely as he could the hand-writing, as well as the style and manner of that great master, he produced in a short time a piece, which so well deceived a music-seller, that he did not hesitate to give twenty guineas for it; and the piece passes this day, amongst many, for a genuine production of Handel.

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It was some time ago mentioned in the public papers, that a youth in Berlin, who had distinguished himself by an extraordinary proficiency in musical studies, proved to be the grandson of the celebrated Jewish philosopher Mendelshon. We now find, from the Foriegn Journals, that he has published a Sonata of his own composition, for the piano-forte and violin. The *Musicalische Zeitung* observes, that this new composition proves its author to be a true musician, both by nature and education.—Mendelshon's Sonata appeals at once to the heart and the understanding. It is a work that may be recommemded both to the composer and the amateur; and it will be more likely to become a popular favorite, since it does not demand from the performer any extraordinary powers of execution. Its difficulties are not greater than those which occur in Mozart's grand sonatos for the piano forte and violin, and with these compositions it may also be compared, as to the kind of taste which is reqnisite for its performance.

Fashionable Exhibitions—Open Daily.

DIORAMA, REGENT'S PARK.—The tremendous Hail Storm on Wednesday afternoon, having destroyed nearly the whole of the Sky-Lights of that Establishment, the Exhibition of Roslyn Chapel and City of Rouen is unavoidably Closed for a few days.—Due notice will be given of the re-opening.

Great Room, Spring Gardens.—MARSHALL'S NATIONAL PERISTREPHIC PANORAMA of the BOMBARDMENT of ALGIERS; also, the City as it appeared before the Battle, and all the Vessels engaged in that glorious Enterprise; the City of Algiers in Ruins, after the Battle, with the British Boats bringing away the Christian slaves, accompanied with appropriate description and Music.—Day Exhibitions from 12 to 5; Evening ditto, at 7 and half-past 8.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Ov[illegible]-garo, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

JOHN BUZZBY.

John Buzzby, Mr W. FARREN,
Greville, Mr VINING, Maitland, Mr RAYMOND,
Mr Anderson, Mr W. JOHNSON,
Jingle, Mr WILLIAMS, Aubrey, Mr YOUNGER,
Natty Briggs, Mr W. WEST,
Simon.....Mr WILKINSON,
Mrs Buzzby, Mrs C. JONES, Cecilia, Mrs T. HILL,
Mrs Anderson, Mrs W. CLIFFORD,
Jenny Jingle, Mrs HUMBY, who will introduce
"The Dashing White Serjeant." & *"Once a Maiden had a Heart."*

After which, the Farce of

Modern Antiques.

Mr Cockletop, Mr W. FARREN,
Frank, Mr VINING, Joey, Mr WILKINSON,
Napkin, Mr COVENEY, Hearty, Mr HOLLAND,
Thomas, Mr C. JONES, John, Mr BISHOP,
Mrs Camomile, Mrs COVENEY,
Belinda, Mrs T. HILL, Nan, Mrs C. JONES,
Mrs Cockletop, Mrs GIBBS,
Flounce, Miss WOOD, Betty, Mrs W. JOHNSON.

To conclude with, the Farce of

No Song no Supper.

Frederick, Mr MELROSE,
Endless, Mr WILKINSON, Crop, Mr PYNE,
Robin, Mr W. WEST,
William, MrEBSWORTH, Thomas, Mr HOLLAND
Margaretta, Miss GEORGE,
Nelly, Mrs T. HILL, Louisa, Miss A. JONES,
Dorothy, Mrs C. JONES.

On Monday, The Actor of All Work, & The Clandestine Marriage.

XUM

Theatre Royal, English Opera.

This Theatre will Open This Evening, for the Summer Season, with a Grand Opera, called

TARRARE,

THE TARTAR CHIEF.

Atar, [Sultan of Persia] Mr H. PHILLIPS,
Artenio, [High Priest of Brama] Mr J. O. ATKINS,
Altamore, [his Son] Mr PERKINS,
Tarrare, [a Tartar Chief in the service of the Sultan] Mr SAPIO, *(his 1st appearnce here)*
Calpigi, [an Italian Slave] Mr THORNE,
Attendant Priest, Mr J. BLAND.
Elamir, (one of the Children) Miss GOWARD,
Amrou, Mr SHERIFF,
Kalec, Commander of the Guard, Mr COOPER,
Selima, (a Slave) Miss BODEN,
Astasia, (Wife of Tarrare,).....Miss HAMILTON,
Ninetta, (her Attendant) Miss PATON.
Dancing Girls, Mrs Wells, Misses Ried, Vials, Vine, Warburton & Webster.

The following SCENERY has been painted for this Opera.

Garden and House of Tarrare bordering on a River, with distant Landscape, (*Tomkins*)—A Saloon in the Palace of the Sultan, (*Pitt*)—Exterior of the Temple of Brama, (*Jones*)—Interior of Ditto, (*W. Walker*)—Illuminated Gardens of the Seraglio, (*Pitt*) A Splendid Saloon of the Seraglio, (*Pitt*)

To conclude with the Comic Operetta of

FREE and EASY.

Sir John Freeman, Mr WRENCH,
Mr Courtly, Mr BARTLEY, Ralph, (1st time) Mr KEELEY,
Michael, Mr W. CHAPMAN,
Richard, Mr POWER, Peter, Master BENSON,
Mrs Courtly.....Miss GOWARD, Eugenia.....Miss CARR,
Gertrude, Miss KELLY,
Rose, Miss H. BODEN, Cook, Mrs JERROLD.

On Monday, Broken Promises, with Gretna Green.